

JANUARY-FEBRUARY 2018

# VERANDA

SPECIAL ISSUE

## NEW YORK *now*

Uptown  
Elegance  
Downtown  
Glamour





# MADE IN NEW YORK

From bespoke furniture to exquisite ceramics, these ateliers are keeping the legacy of luxury craftsmanship alive in the city that never sleeps.



Chinoiserie brooch, price upon request; mishnewyork.com.

## MISH NEW YORK

The sought-after, imaginative gem work of principal Mish Tworkowski (left) features vivid, candy-colored stones, designs inspired by Mother Nature, and a thoughtful, happy elegance.



## VICTORIA & SON

Boasting a who's-who client list, this family firm started in 1933 as an antiques shop. It has evolved into a blue-chip furniture studio turning out the kind of rarefied reproductions they once made for Billy Baldwin and Syrie Maugham.

Beistegui side chairs, \$4,300 each; victoriandson.com.



Georgian octagonal lever, \$218; peguerin.com. ABOVE: An artisan details a neoclassical towel bar.

## P.E. GUERIN

Meticulously crafted hardware that draws on a rich and exhaustive archive (with styles from Directoire to Deco) is the calling card of this working foundry in the heart of the West Village.



## PAGANI STUDIO

Utilizing seductive materials like quartz, bronze, and alabaster, husband-and-wife Stéphane and Frouwkje Pagani create lighting with a clean-lined, contemporary aesthetic and a luxurious pedigree.



Casila pendant chandelier, to the trade; paganistudio.com.

Moffat's Brooklyn studio. RIGHT: Unglazed pieces await hue. Indigo pitcher, \$498; amandamoffatpottery.com.



## AMANDA MOFFAT

Inspired by everything from textiles to Piranesi prints, Moffat makes modern ceramics in traditional shapes with evocative glazes from a shared artists' studio space she founded in Brooklyn.

THIS PAGE: MISH TWORKOWSKI; COURTESY OF TOM MOORE; P.E. GUERIN; COURTESY OF AMANDA MOFFAT; COURTESY OF ANNIE SCHLECHTER; OPPOSITE PAGE: JONAS; DOON FREEMAN; REMAINS LIGHTING; COURTESY OF REMAINS LIGHTING; CHRISTOPHER SPITZMILLER; COURTESY OF ZAEHER NOTA; FABRICS: PAMELA COOK/STUDIO L





CLOCKWISE FROM LEFT: *Pierrepont* sofa and *Billiards*, *Gondola*, and *Boudin* chairs, to the trade; [jonasworkroom.com](http://jonasworkroom.com).

## JONAS

The ne plus ultra for bespoke upholstery and curtains, the Chelsea atelier elevates sofas and swags to an art form. The results, tailored to each client, are modern heirlooms meant to last for generations.



## ATELIER DÉMIURGE

*Siena Oval Breakfast* table, \$21,000; [demiurge.newyork.com](http://demiurge.newyork.com).

Classic silhouettes are distilled to gorgeous architectural basics—and rendered in materials like salvaged 19th-century wood or cerused finishes—for furniture that will still feel chic 20 years from now.

## REMAINS LIGHTING

This workshop produces a diverse oeuvre that includes fanciful designs by Tony Duquette as well as pared-down traditional shapes by Robert A.M. Stern, with each piece exactly made to order in Brooklyn.



LEFT: Tony Duquette *Plume* sconce, \$6,485; [remains.com](http://remains.com).  
BELOW: A custom pendant in progress.



## CHRISTOPHER SPITZMILLER

The ceramist's lamps are based on time-honored forms and hand-thrown, then doused in juicy, jewel-tone shades on Manhattan's west side. They're de rigueur for polished, patrician bedrooms and living rooms the world over.



*Wide Zig Zag* lamp, \$2,615; [christopher-spitzmiller.com](http://christopher-spitzmiller.com).



*Cameroon and Mallorca* fabrics, to the trade; [chapastextiles.com](http://chapastextiles.com).

## CHAPAS TEXTILES

This bespoke house actually weaves each commissioned fabric to order on looms in Brooklyn's Industry City, producing distinctive soft goods with an incredible hand that are beloved by designers.